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Botanique,' repeatedly shows that the native country of a plant, where in most cases it has been longest cultivated, is that where it has yielded the greatest number of varieties. ||

It is doubtful whether a change in the nature of the food is a potent cause of variability. Scarcely any domesticated animal has varied more than the pigeon or the fowl, but their food, especially that of highly-bred pigeons, is generally the same. Nor can our cattle and sheep have been subjected to any great change in this respect. But in all these cases the food probably is much less varied in kind than that which was consumed by the species in its natural state.⁹

Of all the causes which induce variability, excess of food, whether or not changed in nature, is probably the most powerful. This view was held with regard to plants by Andrew Knight, and is now held by Schleiden, more especially in reference to the inorganic elements of the food.¹⁰ In order to give a plant more food it suffices in most cases to grow it separately, and thus prevent other plants robbing its roots. It is surprising, as I have often seen, how vigorously our common wild plants flourish when planted by themselves, though not in highly manured land. Growing plants separately is, in fact, the first step in cultivation. We see the converse of the belief that excess of food induces variability in the following statement by a great raiser of seeds of all kinds.¹¹ "It is a rule invariably with us, when we desire to keep a true stock of any one kind of seed, to grow it on poor land without dung; but when we grow for quantity, we act contrary, and sometimes have dearly to repent of it."

In the case of animals the want of a proper amount of exercise, as Bechstein has remarked, has perhaps played, independently of the direct effects of the disuse of any particular organ, an important part in causing variability. We can see in a vague manner that, when the organised and nutrient fluids of the body are not used during growth, or by the wear and tear of the tissues,

⁹ Bechstein, in his 'Naturgeschichte der Stubenvögel,' 1840, s. 238, has some good remarks on this subject. He states that his canary-birds varied in colour, though kept on uniform food.

¹⁰ 'The Plant,' by Schleiden, trans-

lated by Henfrey, 1848, p. 169. See also Alex. Braun, in 'Bot. Memoirs,' Ray. Soc., 1853, p. 313.

¹¹ Messrs. Hardy and Son, of Maldon, in 'Gard. Chronicle,' 1856, p. 458.

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MONG the gods who were known to the Egyptians in very early times were AMEN and his consort AMENT, f. I3 LI[, and their names are found in the Pyramid.. Gods of Egypt is a 2016 fantasy action film directed by Alex Proyas based on the ancient Egyptian deities. It stars Nikolaj Coster-Waldau, Gerard Butler, Brenton J'ai vu! #238 : Gods of Egypt. Biggy 16 Novembre 2016 ... Cinéma. Fan de mythologie égyptienne, le film Gods of Egypt a tout de suite capté mon attention en The Battle For Eternity Begins. Gods of Egypt – Now Playing! Find Showtimes! <http://Tickets.GodsOfEgypt.movie> Directed by Alex Proyas. With Brenton Thwaites, Nikolaj Coster-Waldau, Gerard Butler, Chadwick Boseman. Mortal hero Bek teams with the god Horus in an Gods of Egypt ist ein Fantasyfilm des Regisseurs Alex Proyas aus dem Jahr 2016 mit Gerard Butler, Nikolaj Coster-Waldau und Brenton Thwaites in den ...

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